

# Materials for teachers

Hello there, teacher!

This material has been compiled for you and can be applied to all grades. Here you can find information on how to arrive at the museum, prepare for the visit as well as tips to use on site and at the school/day care after the museum visit.

We hope you'll find the information useful!

With best regards,

*Art educators of Amos Rex*

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# Before the visit

## Booking the visit in advance

We ask that all groups book their visit in advance so that we can provide the best possible service on site. When using the group booking, you can move directly to the group checkout point, without having to pass through the upstairs checkouts.

We cannot guarantee entry without a booked visit, as there might be a rush at the museum. Our underground museum has limited capacity.

## Teacher info

Info sessions for teachers are arranged 1–3 times a year.

You can receive notifications of these sessions by subscribing to the teachers' mailing list here: [www.amosrex.fi/en/visit-us/schools-and-preschools/](http://www.amosrex.fi/en/visit-us/schools-and-preschools/).

The teacher info is open to teachers of all grades, including day care teachers.

## Planning session for the visit

If you have a standing group booking, you are entitled to a free planning session at the museum, along with a visit to the exhibitions. Otherwise, the entry fee for teachers is EUR 12.

## Independent tasks at the museum

Writing pads may be borrowed from the group point. Painting is not allowed at the museum, but drawing is! Please refrain from leaning against the walls when writing or drawing. There are also portable stools at the museum and cushions for sitting.

The phone and camera can be used for taking notes. Photos are allowed, but only without flash.

Teachers are encouraged to guide their group at the museum, but we ask that you stand aside and consider Amos Rex's guides and their groups, when necessary.

# Arriving at the museum

You can reach us through the Lasipalatsi Square, which has unobstructed access. The nearest metro stations are Kamppi and the Railway Station. Both have access to the museum without having to cross roads that are congested: through Kamppi in Narinkkatori and through Railway Station via the underpass of the station (exit D).

Upon reaching the museum, the group (only with advance booking) can move downstairs directly. When you register at the checkout downstairs, you will receive a group instructor's badge. If your group has enough older pupils in your group who can move independently, you will also receive entry ticket stickers. Please remind your pupils about the museum rules before allowing them to move around independently.

School groups and the teachers/assistants have free entry to the museum. Student tickets for those 18 years or older are 5 euros per person, if the students visit independently without a group. Entry for secondary education students is free, even if the group includes students over 18 years of age.

There is a free coatroom downstairs with lockers (some of which can be used to charge phones), along with

bathrooms. The staff is happy to provide assistance on site! More information on accessibility can be found on our website at [www.amosrex.fi/en/visit-us/](http://www.amosrex.fi/en/visit-us/)

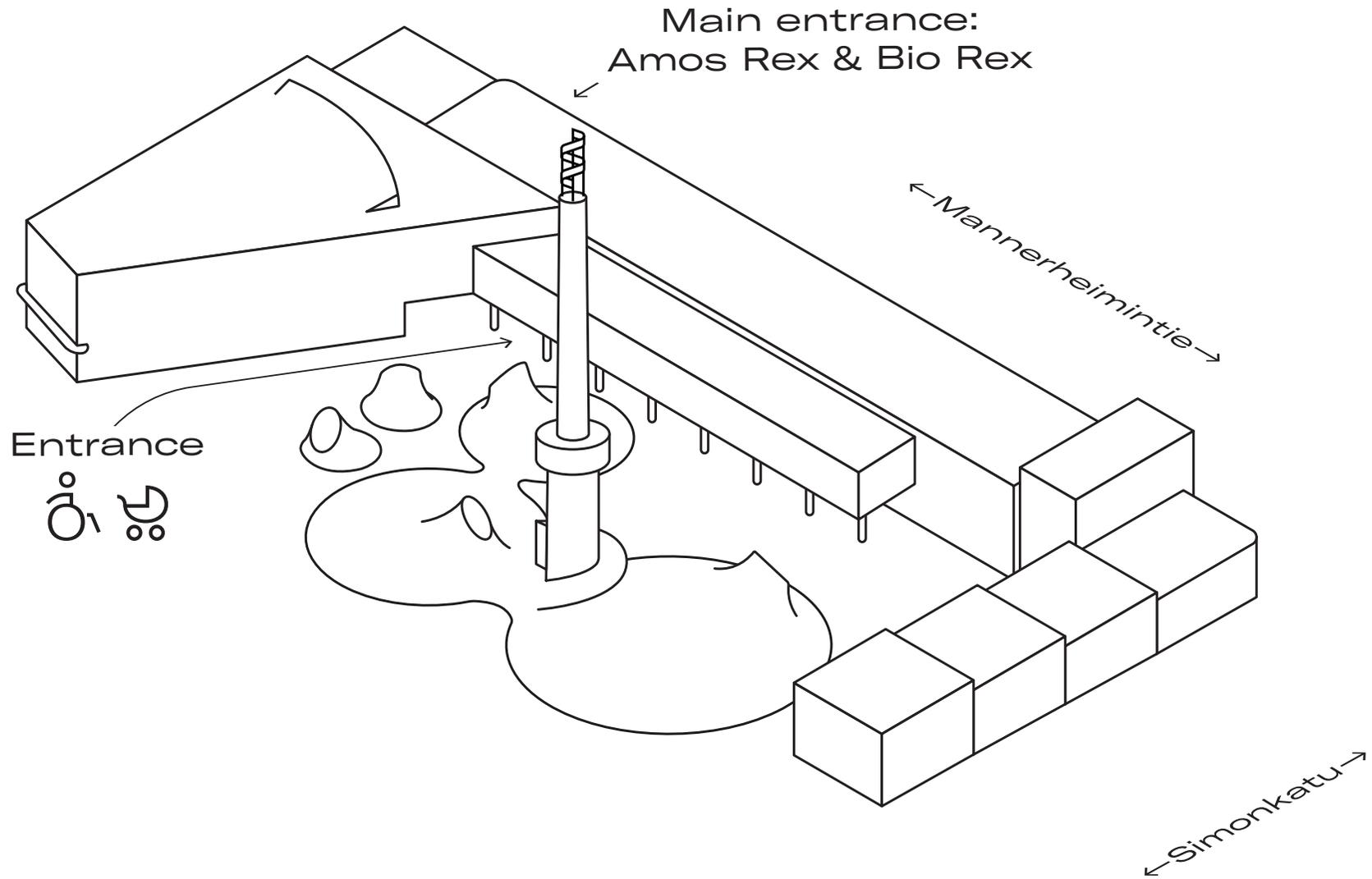
## Smaller visitors

There is a place for storing your clothes downstairs, and the staff will provide you with a large cart for the group's outerwear and backpacks. Should your group include some absent-minded visitors, you can borrow a museum ribbon from the coatroom. You can hold on to the ribbon during the visit to ensure that your group stays together. From the coatroom, you can also borrow seat cushions, attention vests, small phone bags and hearing protectors.

## Bigger visitors

When visiting the museum, feel free to hang around wherever you are most comfortable, while taking into account the artworks and other people. The museum has cushions for sitting that can be borrowed as well as portable stools. Although we recommend seeing the works through one's own eyes, there is also free Wi-Fi at the museum, and we encourage sharing photos on social media with the hashtag #amosrex. Remember that works should never be photographed using flash!

*Reminder: the teacher is responsible for their group for the entire visit to the museum.*



# Museum rules (and why they exist)

Everyone knows that you're not allowed to touch anything at the museum. But why is that?

Here you can find the museum rules and the reasons for following them in the first place!

The museum's primary task is to present art and making sure that the works remain intact forever. The museum is committed to looking after its own and borrowed works, so that it can offer interesting exhibition experiences and works around the world. In other words, following the rules is to everyone's benefit!

# Rules

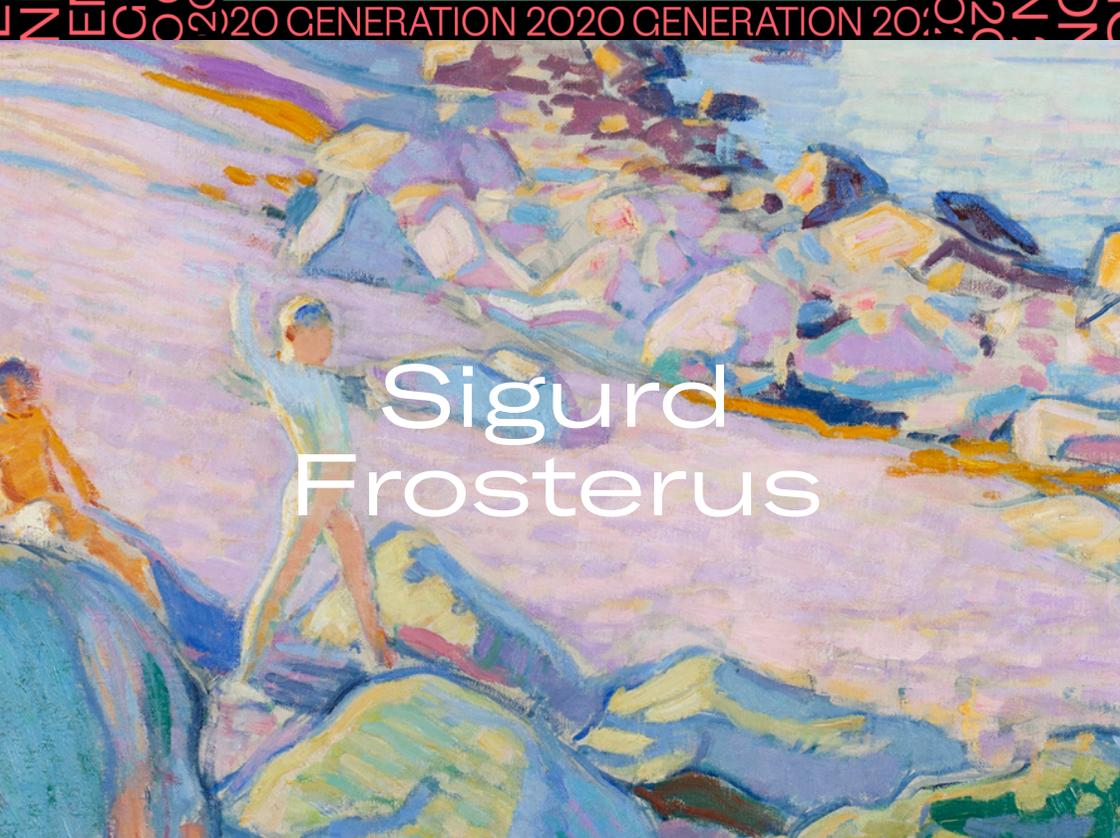
- **The works are not to be touched, unless specifically encouraged.** This is because the works may break, but also to ensure they don't get dirty. Even if a person's hands are clean, they still carry a natural layer of oils that eradicates the surface of the works over time.
- **Keep a distance to the works.** For example, tripping or even sneezing can be fatal to an artwork. A safe distance from the works and mounts is at least 1 m.
- **Moving around the museum should be calm.** You are allowed to be excited, but do withhold from running in order to prevent tripping and endangering the works.
- **No liquids, umbrellas or wet outerwear is allowed into the museum.** This is to ensure that not a drop of water ends up on the works by accident and that the carefully regulated museum climate does not become too humid on account of people's wet coats and umbrellas.
- **No photography mounts or selfie sticks are allowed when taking photographs.** The selfie stick can easily hit the works, as the distance is more difficult to estimate. The photography pedestal can result in the images being of too high quality, which makes the photos more prone to be misused for commercial purposes.
- **Leave large backpacks in the coatroom or lockers.** Small bags and backpacks (max. 30x30cm) can be kept at hand or worn on the front. This museum rule is there for ensuring the safety of the works – a protruding part hanging from the backpack or bag can easily hit the works, and the visitor won't even notice it.
- **No need to be quiet at the museum!** There is always room for chatter, but we do ask that you consider the other visitors to ensure a nice and pleasant experience for everyone visiting the exhibition.
- **Emotions are allowed at the museum.** Should you feel like laughing, go ahead and laugh. If you feel like crying, that's ok as well!
- **And last but not least:** **Follow any instructions from the personnel,** as the guides are there for the visitors. There are also conversation guides on site to engage in discussion with the visitors and answer questions from the visitors.

AMOS  
*Rex*

# Current Exhibitions



Generation  
2020



Sigurd  
Frosterus

# Generation 2020

12 February–10 May 2020

The Generation 2020 exhibition showcases up-and-coming art from young artists. The Generation exhibition, arranged once in three years, was first seen at the Amos Anderson Art Museum in spring 2017.

The exhibition includes a total of 80 artists. The artists were selected through an open call, which received 468 applications and over 1,600 work proposals from artists aged 15–23.

Short introduction texts written by the artists can be found in the exhibition brochure, which is available on site.

Natural themes to be approached in connection with the Generation 2020 exhibition:

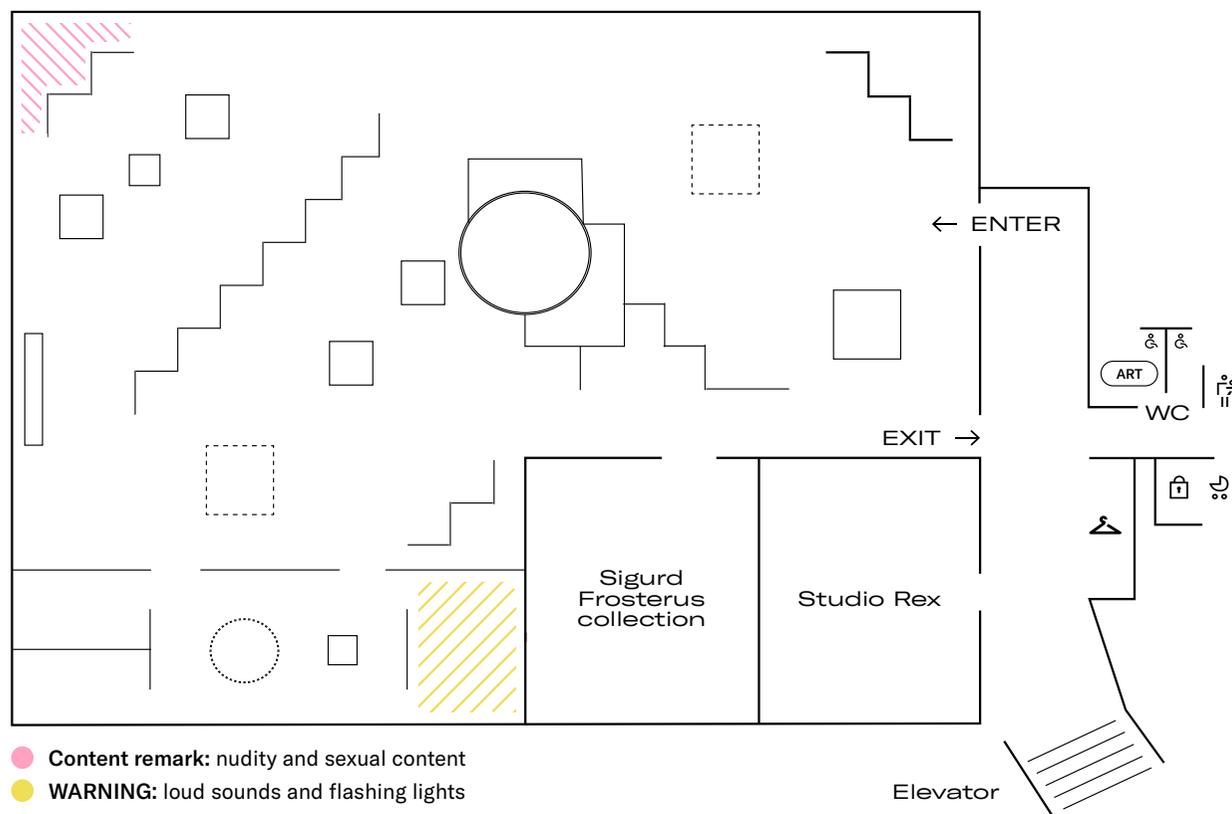
- Being an artist. At what age can you call yourself an artist? What training or experience does it take?
- Self-expression and its different forms. Personal subjects in art.
- Video art
- Performance art

# Generation 2020

12 February–10 May 2020

Follow your heart!♥

Feel free to view the works in whichever order you like.



● **Content remark:** nudity and sexual content

● **WARNING:** loud sounds and flashing lights

For additional information on content remarks,  
kindly ask our staff or go to: [www.amosrex.fi/nb](http://www.amosrex.fi/nb)

**NB!**

The exhibition partly contains heavy and disturbing themes, and it might be advisable to prepare this for the group. Our museum has zero tolerance for discriminatory speech, and it might be good to go over this when discussing delicate subjects with the group.

The exhibition includes works that can be unsuitable for children, these have been marked separately on the exhibition map. Our conversation guides are also happy to provide assistance on site!

# Artists of Generation 2020

Saara Abdi / Mimmi Ahonen / Henri Airo / Mikael Alanko / Ellinor Andersson / Ceylan Beriwan / Soyoung Chung / Vera Den Arend / Catrin Edlund / Emil Fihlman / Filipp Gregory Girishan / Jasmin Gummerus / Malin Gustafsson / Birit Haarla / Jere Hasunen / Pauliina Heiskanen / Emili Hellman / Venla Huhtinen / Jenny Hytönen / Hermann Härmälä / Johan Högsten / Ona Iivonen / Leevi Ikäheimo / Lotta Ilonen & Veera Huppunen / Siiri Karhapää / Eero Karjalainen / Mikko Kauppila / Aarne Kivelä / Sylvester Kivelä / Riku Koponen / Annika Korhonen / Heikki Korhonen / Nadja Koshevenko / Otto Koskelo / Deria Kurkan & Kii Laatio / Oskari Kymäläinen / Ainu Kyrönseppä / Sakari Kyyrönen / Juho Könkkölä / Emilia Laatikainen / Aura Latva-Somppi / Ville Laurinkoski / Erja Levikari / Liisa-Irmelen Liwata / Eliisa Loukola / Alex Luonto & Iiris Kamari / Annika Luukko / Emil Lyytikä / Minea Lång / Laura Manninen / Julia Masalin / Karoliina Multas / Mari

Mäntynen / Kai Nordfors / Emilia Ojala / Maija Paunu / Viljo Pertola / Jessica Piasecki / Sara-Maria Pirhonen / Charlotta Rajala / Iida-Maria Remes / Pinja Salmi / Rosalia Silfer / Tanja Silvestrini / Joel Stenroos / Elmer Strang / Viktor Sundman / Irene Suosalo / Delilah Sykes / Kaisa Syrjänen & Maija Viipuri / Aki Särkiniemi / Ida Karolina Tomminen / Lumi Tuomi / Tuuli Turunen / Nenna Tyni / Anna-Karoliina Vainio / Henna Vihantavaara / Verna Virkkunen / Lumi Wiikari / Alma Äijö

# Generation Festival 2020

Generation 2020 culminates in a festival during the exhibition's last weekend on 9–10 May 2020, when it is transformed into an experiential event for performance and video art. During this weekend, you can experience performance art pieces of the Generation 2020 exhibition in the exhibition space, Bio Rex and Lasipalatsi Square.

The exhibition features many performance art pieces, some of which can be seen during the spring and some only at the festival. Performance art is a hybrid moving between contemporary theatre, performance and other performance arts, challenging the traditional representation forms of art. Performance art is often marked by momentariness and encounters with the audience.

# Game Amos

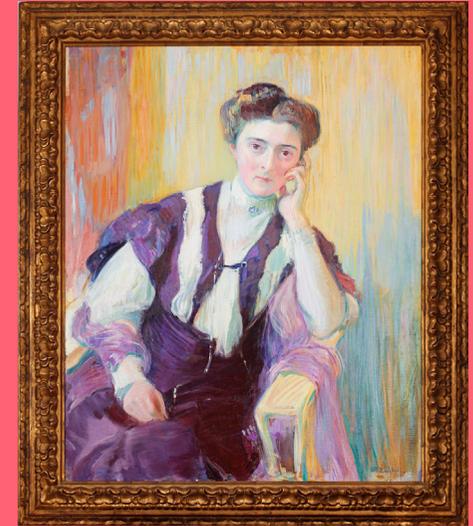
The open call for the Generation exhibition included different categories, and one of them is game art. Game Amos is a large art game seminar arranged during the exhibition between 15–16 April. The seminar will also contain programme suitable for schoolchildren.

# Sigurd Frosterus collection

12 February – 10 May 2020

In addition to changing exhibitions, Amos Rex has a permanent display of the Sigurd Frosterus collection, offering visitors a picturesque colour bath.

The Sigurd Frosterus hall has been carried out as a collaboration between Amos Rex and Sigurd Frosterus Foundation. The foundation is tasked with managing Frosterus' art collection and cherishing his intellectual legacy. Sigurd Frosterus' (1876–1956) art collection is one of Finland's first significant private collections of domestic and foreign modern art. The majority of the works date back to 1905–1915, when Frosterus actively worked as an art critic and essayist. Did you know that Frosterus has designed a building familiar to many, the Stockmann department store building!



Natural themes to be addressed in connection with the collection exhibition:

- Chromatics
- Colourist painting, Pointillism, Modernism, Post-Impressionism
- Architecture, interior design (INTERIOR ARCHITECTURE)
- Art collections, collecting art

# Task Bank

## Generation 2023

*before the visit / after the visit*

The Generation exhibition is arranged every three years, and it has an open call for artists aged 15–23. The next Generation will take place in three years. If you were to apply, what kind of work would you submit?

Either alone, in pairs or small groups, come up with a work proposal. Consider at least the following factors:

What is the work about, what is its theme or specific subject?

Material or technique, how has the work been made?

What size is it, and how is it displayed in the space?

How will you present the idea for the work?



# Task Bank

## Generation 2023: additional task

Pitch your proposal to your group!

*Pitch refers to a brief sales pitch intended to persuade the listener. A good pitch lasts for a maximum of 4 min. The teacher can be in charge of timing it.*

### **Manifesto!** *on site / after the visit*

Through the glass wall of the museum's art workshop space Studio Rex, you can see artist Minea Lång's piece called FOCT (Future of Collective Thinking). The work is shaped by the Art Testers, i.e. eighth-grader visitors, in March and April. Listen to the work and read the text related to it.

Write your own three-sentence manifestos to describe your definition of art. Be decisive, grand and confident.

In the text, use at least three words that are repeated in Minea Lång's piece. The sentences do not have to rhyme or even fit together. What matters is putting into words whatever you think art is.



# Task Bank

## Getting Emotional *on site*

One of the tasks of art is to stir emotions in the viewer. The works of the Generation 2020 exhibition are sometimes very loaded and may produce different atmospheres: laughter, sorrow, anxiety, annoyance etc. Which emotions do you feel in the exhibition and why? Can you put them into words? If you don't feel anything, why is that?

The task may be completed together as a group as you circle the exhibition (younger students/pre-schoolers) or by writing them down during the exhibition visit (older students).



# Task Bank

## MuseumTube

*on site / after the visit*

Select one or several video pieces, which you will watch in their entirety during the visit – either once or more, depending on the duration of the pieces. Make notes if you complete the task individually (older students) or verbalise your observations together out loud if you move around as a group (younger students/pre-schoolers):

What is taking place in the video?

Who has made it?

Who/what is performed in the video?

What would the video piece look like as e.g. a painting or sculpture, or some other form?

## The Collection

*on site*

The Sigurd Frosterus room has a very different atmosphere from the main exhibition. Choose your favourite work (alone or in the group) and find out how old the artist was when creating the artwork. All art has once been contemporary art, how does the Modernist style (displayed in the collection hall) differ from today's visual arts?



# After the Visit

After the visit, you can discuss as a group/in small groups your current thoughts on the exhibition or museum. We always want to encourage children, adolescents and adults to discuss art, whether the art was considered to be good or bad. Art is always a personal experience, and no reasoning is ever wrong!

You can use the following questions as openers for the discussion:

- What was the best work of the visit? Why?
- Which one was not to your liking? Explain with at least two sentences.
- How did the exhibition feel? Can you find words that describe them?
- What were the exhibitions about?
- Could you tell that the artists of the exhibition were young? How?

We hope you'll enjoy your stay at Amos Rex!  
P.S. Our goal is to turn Amos Rex into an excellentsight for school groups, create experiences for students and provide support for teachers. Feedback of all kinds can be sent to: [museum@amosrex.fi](mailto:museum@amosrex.fi).

Thank you! <3