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GENERATION 2?2:) IS...

12.2. — 10.5.202? AMOS Rex
12.2. — 10.5.2#2© AMOS Rex
12.2. — 10.5.2#2© AMOS Rex
12.2. — 10.5.2©2# AMOS Rex

an exhibition for artists aged

15 — 23

80

artists. Introductions on pages 6—47

150 works

that have been selected out of over 1,600 proposals

Light art, painting, textile art, photographs,
installations, performances, clownery,
dance, video art

An exhibition that takes place every

3

years

FESTIVAL 9 — 10 May

Learn more about the Generation Festival on page 48

GENERATION 2#2©

#amosrex
#generation2020
#generationfestival

Generation 2020

12 February — 10 May 2020

Generation 2020 is the second edition of a triennial of art and visual culture by young artists. The exhibition presents works by over eighty artists aged 15–23. It provides a meeting ground, and explores the diversity of art by young creative minds.

The artists are united not only by their age but also their take on art as a lifestyle and a way of dealing with a shattered reality. While assuming the latest trends in contemporary art, the artists have remained bold and original in their practice. They shed light on the major phenomena and questions of our time, often through personal experiences. One featured artist identifies the collective traumas of previous generations as caused by war and depression, whereas the battle of this generation is the climate change affecting us all. Art is a way for this artist, and several others in the exhibition to be heard.

The extensive exhibition takes over Amos Rex's domed underground exhibition spaces, the Bio Rex cinema and Lasipalatsi square. The exhibition is not limited to permanent works. During its last weekend 9–10 May, the exhibition expands into *Generation Festival*. The festival is a continuation of the exhibition and includes media artworks, dance and theatre performances, audio and poetry performances and works that elude conventional definitions. These momentary works will also be performed during the exhibition.

Generation 2020 is not built around a pre-defined, single theme, rather it focuses on the works themselves and the mosaic-like image they construct of the worlds of their makers.

The works were selected by a jury led by visual artist Hannaleena Heiska, and also included Museum Director Kai Kartio, Head of Education Elsa Hesse and Curator Katariina Timonen as well as two artists from the Generation 2017 exhibition: Eliel Tammiharju and Sanni Weckman. The jury laughed, debated, got confused and excited... ultimately selecting works from over 1,600 proposals that managed to stir all these reactions at once.

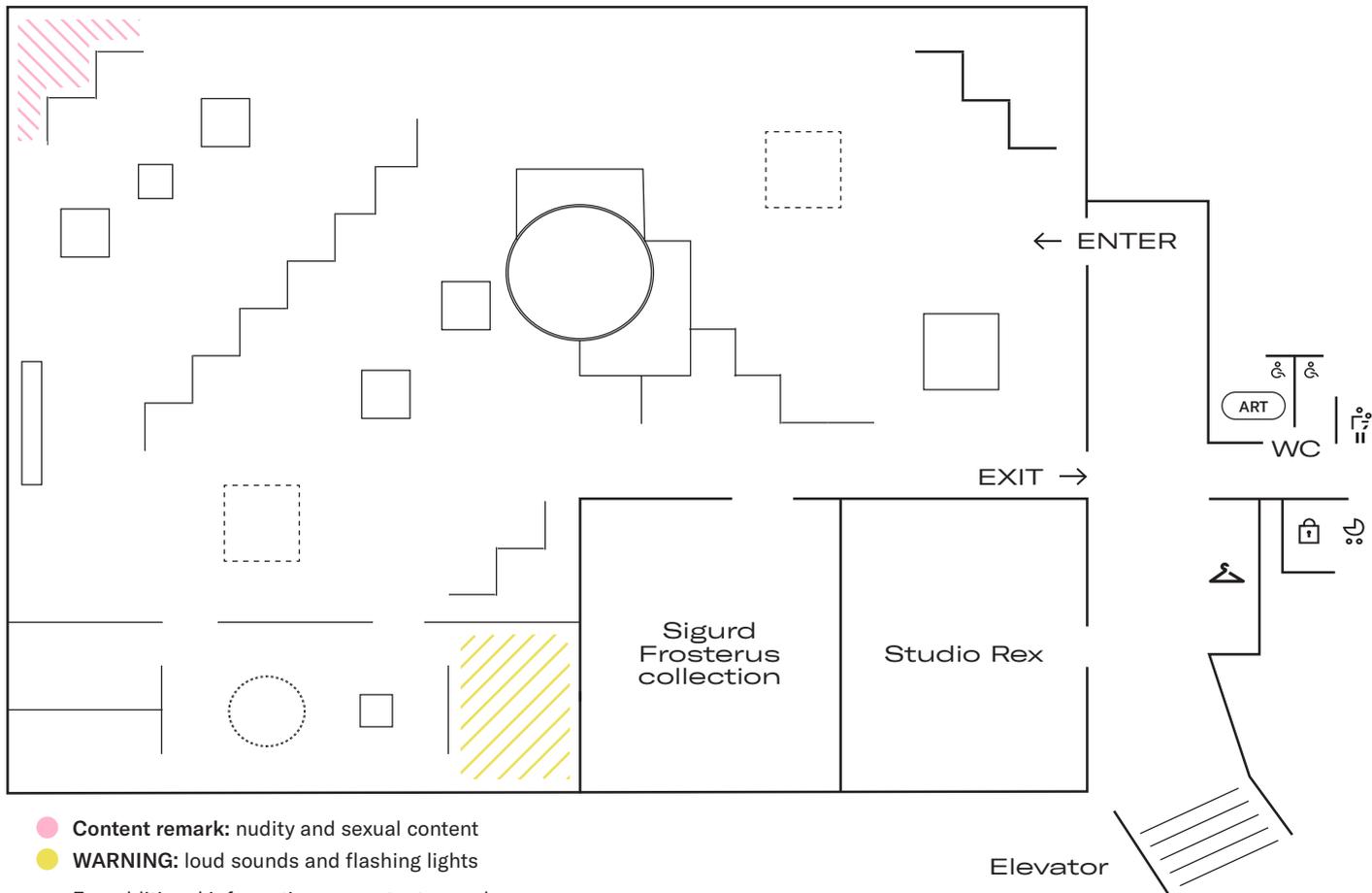
The voices of the artists are displayed on the walls as quotations guiding the visitor through different mindscapes and imagery: physicality and sexual identity, climate change, technology and future, well-being, imagination, craftsmanship and visual arts traditions, and societal and personal memory.

New meanings are created at the crossroads of different works. No answer is locked, and new means of identification can be discovered behind every corner. One of the works outlines the visitor's movements into a visual shape, another features two persons clumsily approaching each other in a hug that never reaches its target. In the exhibition, visitors can move around, become aware and make discoveries on the surface of a strange planet, in a weirdly distorted gym and underneath a glowing pavilion of plastic straws.

Anastasia Isakova and Katariina Timonen
Curators of the Generation 2020 -exhibition

Follow your heart!♥

Feel free to view the works in whichever order you like.



● **Content remark:** nudity and sexual content

● **WARNING:** loud sounds and flashing lights

For additional information on content remarks,
kindly ask our staff or go to: www.amosrex.fi/nb

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The featured artists are introduced in the following 40 pages. The introductions written by the artists will help you familiarize yourself with both the works and their makers.

Explore the many voices of the group!

Saara Sinai Abdi

b. 2001, Helsinki

EXHIBITION SPACE



I am a high school student from Eastern Helsinki and a first-generation Somali-Finn. I constantly photograph and edit pictures of my friends for fun, most of these abstract edits stay on my laptop. Today you will see a glimpse of my hidden documents.

The collection *FOUR* has four parts that have distinctive storylines. Every piece describes a part of my life or a meaningful moment. In my art, I focus on personal growth and raw storytelling.

Mimmi Ahonen

b. 1999, Höytiä

EXHIBITION SPACE
GENERATION FESTIVAL



so much fun – all the pathetic, marginal and clichéd. I like to cry, wonder, wimper, be embarrassed, annoy, feel embarrassed for someone, criticize, burst and reveal. the most important part seems to be curiosity: I sniff and listen. the compulsive need to understand myself and others manifests itself as iPhone notes that end up in a short story, a shoot or a dream... :-P

Henri Airo

b. 1996, Helsinki

EXHIBITION SPACE



I am endlessly curious about the structures and practices people use to tie their societies together. In my art, I try to visualise these phenomena and large social frameworks that are otherwise invisible. I utilise lens-based media, texts and archival materials.

By giving shape to the invisible, I seek to create a deeper understanding and challenge people to be more alert to their surroundings and opinions.

Mikael Alanko

b. 2001, Kausala

EXHIBITION SPACE



I am the creator of my own world, freedom and builder of peace. I contain ten doses of metal, five teaspoons of electricity and a pinch of nuclear power. Animations and historical uniforms interest me.

In my art, I combine history with the future, my childhood experiences with religion. My work *Godzilla* echoes Japanese animations. In *World Wars are a Terror*, I depict fear and anxiety.

Ellinor Andersson

b. 2003, Porvoo

EXHIBITION SPACE



Chaos.
Chaos in my brain and in my thoughts.
Trying to keep them in check.
In art I express thoughts.
Thoughts like chaos.
Sometimes art is contained, sometimes it is free.
Sometimes it is abstract and so may it be.

Vera den Arend

b. 1996, Kangasniemi

EXHIBITION SPACE



I draw in order to register form, light and shadow without allowing colour to divert attention away from levels, lines, shapes and details.

For me, it is not a question of creating the most truthful depiction, rather of using my subject to explore all the possibilities contained in my materials.

Beriwán Ceylan

b. 1997, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



The only meaningful way to process feelings of anxiety is through art. My works convey collective issues, such as climate change. They are a critique of the capitalistic, oiled world order, the eternal ideal of economic growth that results in the enslavement of humanity and the extinction of the world's ecosystem. Media is the regime's most powerful weapon; I playfully pick apart magazine imagery in my work, which is a roughly manifestoed montage, an anti-commercial.

Soyoung Chung

b. 1996, Tampere

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PERFORMANCE 12/2
GENERATION FESTIVAL



For me, art is a tool that allows me to share my story and to get one step closer to the audience. I have been exploring the relationship between artist, artwork and audience, and the process of interacting with audiences through the artwork. I create installations and performance works that audiences can participate in and engage with from different perspectives.

Catrin Edlund

b. 1997, Helsinki

EXHIBITION SPACE



I am interested in the effect installation art has on us and on its surroundings – awakening a presence through a dialogue between art and the body. My installations stem from my own reflections on the concept of pragmatism prevalent in our society and how it comes into play: from the grassroots to power structures and politics. I hope my art reaches beyond the domain of language, in a way that does not require emotions or thoughts to assume an external appearance.

Emil Fihlman

b. 1995, Otaniemi

EXHIBITION SPACE



I am a student of information technology at Aalto University, and my hobbies include electronics, coding, servers and services, internet stuff, influencing and art.

My art is usually either mathematical or dynamic, or a combination of the two. I combine technology with the things I've learnt as a way of developing myself and creating something (audio)visually impressive. Art is created both by design and as a by-product of these experiments.

Filipp Girishan

b. 2004, Helsinki

EXHIBITION SPACE



I've lived in numerous countries and met inspiring people. That's one of the reasons why I try to stick more to international things rather than national ones. "Go big or go home" is how the saying goes, but I like to "go big and go far".

I need to make something – hopefully impactful – about the situation we are facing in the current political climate. My works criticize those who hold power and don't do enough to change the acute problems we face.

Jasmin Gummerus

b. 1994, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



I am Jasmin Fucking Gummerus.

I make films and I'm a fan of bulk candy and you. My art explores the world around us and within me. Video art is my favourite kind, because I get to dig good music and dive deep into images. I'm particularly interested in studying ugliness. It is merciful. I'm angry, curious, fearful, fearless, full of momentum and love – art is a must, unless you want to be bored to death.

Malin Gustafsson

b. 2000, Sipoo

EXHIBITION SPACE



For me, photography is a tool that helps me to make sense of the surrounding world and life itself. My photos are mostly staged and constructed. Creating surprising contexts, I come up with new meanings and re-purpose things and objects.

I have a love-hate relationship with colours. I wear only black, but my photos highlight colours and their bold combinations. I have a loud and playful photographic style.

Birit Haarla

b. 2000, Utsjoki, village of Dalvadas

GENERATION FESTIVAL



My name is Čiske Jovsset Biret Hånsa Outi Biret. I am a student at P.A.R.T.S. – Performing Arts Research and Training Studios in Brussels. In the carefreeness, timelessness and lulling motherly care of *The Cradle* rests a radical softness. The work is an awakening from a catnap: states of sleep and wakefulness are intertwined. The work encourages the viewer to share this intimate experience and explore how it could redefine our relationship with other people.

Jere Hasunen

b. 1996, Vaasa

EXHIBITION SPACE



As a child, I was fascinated by nature, animals and organisms. I wanted to understand everything about animals: how they function, how they live, what's inside them. From the tiniest microbe to the largest whale. With graphic arts, I found a way to channel my childhood passion while also providing others with the joy of exploration. What grants us the ability and skill to live as we do now, as curious kernels of sand in the world? We are all so much more than meets the eye.

Pauliina Heiskanen

b. 1995, Lappeenranta

EXHIBITION SPACE



In my works, I seek to convert sensory experiences into concrete forms. I conserve emotions in materials. I reflect on society, the environment and human relationships: the kinds of boundaries, control and communication that people maintain. My works examine Asian films and the aesthetics of humour; the works form an artistic study on the Yakuza culture. The materials come with a limitedness that leads to a pleasant fragility, even clumsiness.

Emili Hellman

b. 1995, Pori

EXHIBITION SPACE



In my art, material and immaterial worlds merge to form a portrait of my memories.

Venla Huhtinen

b. 1995, Turku

EXHIBITION SPACE



I am a furniture designer who maintains a dialogue between feelings and the world, by placing a new product between them as an interpreter. In each unique piece, an emotion, a story is hidden. Through materials, colours and shapes, I express something that I could not otherwise convey. I combine art, sustainable development and design by pushing boundaries and developing my skills. My work is a constellation of intuitive blundering and analytical contemplation.

Jenny Hytönen

b. 1997, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



I feel that speaking is overrated – most communication is, in any case, non-verbal. Art is my most important means of expression: I often find it difficult to put emotions into words, it is much easier to squeeze them into a different shape.

I am constantly seeking new ways to speak through objects and the imagery they create.

I depict humane issues, power structures, alternative forecasts of the future and our warped relationship with nature.

Hermanni Härmälä

b. 1998, Masku

EXHIBITION SPACE



An explosion cloud freezes in the air, mist flows into the arms of the forest, a house in flames – yet the powderman or shooter is nowhere to be seen. No one starting it, no one stopping it. The misery of war takes place in propaganda photos and on the battleground. In my works, I utilise archival photo material from the Winterra War, Continuation War and peacetime, but the players have disappeared from the equation. The already corrupted memory has been permanently dislocated, and everyone gets to decide, what they remember.

Johan Högsten

b. 2001, Espoo

EXHIBITION SPACE
GENERATION FESTIVAL



Photo: Ansa Matikainen

I am fascinated by the multiformity and diversity of life, art, myself and others – no one is one-dimensional, and everything can be viewed from a multitude of perspectives. My works delve into the phenomena and nature of these various dimensions. Although I feel most familiar with dance as a means of expression, I do not want to restrict my creativity to dance only. Art should be created without limits, allowed to extend to different artistic fields.

Ona Iivonen

b. 1997, Rovaniemi

EXHIBITION SPACE
GENERATION FESTIVAL



Art is a way for me to structure, portray and understand the world around me and my own musings. In my video piece *Identity*,

I approach the impact of culture and the environment on the individual. Although the piece is a depiction of the individual, it also highlights the viewer's own thoughts and how we perceive other people based on what we see. The piece has been shaped by long conversations, close collaboration and friendship.

Leevi Ikäheimo

b. 1997, Helsinki

EXHIBITION SPACE



♥...hey baby...this work is just for u ... so you'd def enjoy... relax and you know... you don't need to be afraid of anythin'...♥ and if you feel a tingling sensation, just enjoy right...♥ I wanna offer this experience only for u ... 😊😊 'cause sometimes I feel like no one feels anything anymore...😔♥ maybe it'd be easier to talk about things you don't wanna hear..♥whisperin' like this all soothingly... maybe it'd be easier to accept ♥ you are fully licensed to enjoy ♥....

Veera Huppunen & Lotta Ilonen

b. 2001 / 2001, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



Our work is like a two-headed goat. One head is constantly aiming for the woods, the other aims high, level with the roofs. The conflict between these heads has produced a corpse. There are ribs, lungs, a nervous system and at least one ear. It's not mute, just lacking in confidence; it's an anarchic, questioning, and humorously sneering conflict. The heads make a pact, one picks up a violin and the other a pile of papers, and then the goat enters the stage.

Kamala Company

b. 2019, Helsinki

EXHIBITION SPACE



Photo: Jussi Toivonen

We are students of acting and philosophy, and much more. We dream of starting our own punk band but don't yet know how to play the required instruments. Kamala Company is our joint name and was established in 2019. We choose locations for our works on a case-by-case basis, exploring and marveling at our physical surroundings through theatre and body-based performance art. Our collaboration always relies, in some form on clowns, the untameable and girlhood.

Siiri Karhapää

b. 1998, Helsinki

GENERATION FESTIVAL



Photo: Mark Sergeev

I write freeform poetry. The inspiration for my poems comes from surrealism and also from my own dreams, from visions that have stirred me and from the real world around us.

My poems are like my children. You can hide an endless amount of invisible information in them.

Eero Karjalainen

b. 2001, Helsinki

EXHIBITION SPACE



I am a firm believer in humanism and civilization. I try to convey these values in my works. For me, making art is above all a cathartic experience. I put things into a wider perspective and review my own place in the universe. When I work, I'm surrounded by a lot of source material, such as literature. Music, mainly opera, is often playing in the background as well. I read poetry and plays and use texts as concrete elements in my works.

Mikko Kauppila

b. 1995, Helsinki

GENERATION FESTIVAL



I'm interested in gender and its bodily possibilities in dramatic art. I study queer stage tactics, and my proposal for carrying this out is the perverted being. *My Horse Queer* participates in outlining the perverted being. The being is both political fiction and lived reality. It is not a man, white, middle-class; the perverted being is a dispersing crowd.

Photo: Helka Miettunen

Aarne Kivelä

b. 1999, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



```
I am
{
file folder
arranged from 1->2
{
part of an
endless fractal
```

Sylvester Kivelä

b. 1997, Turku

EXHIBITION SPACE
GENERATION FESTIVAL



The ones that are labelled "worthless" are the ones that have nothing to be afraid of.

- Kyo: 「Me, Myself, and I」

Juho Könkkölä

b. 1997, Tornio

EXHIBITION SPACE



I have folded origamis for the better part of my life. I make several hundreds of folds in my works and may use hundreds of hours to create a single origami. Folding a paper removes my thoughts from this world, it is like another reality. What is most fascinating is the endless amount of characters and things you can produce from a single piece of paper. I enjoy challenges, learning and creating new things – that is why I make art.

Riku Koponen

b. 2000, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



I love the agonizing feeling of having to consider whose story I can and am entitled to tell. My body is a living, feeling, communicative being, constrained by limitations set by myself and others since birth. My movement and breath are controlled by traditions and limits beyond our understanding, and by our words that we are compelled to explore and challenge.

Annika Korhonen

b. 1996, Tampere

EXHIBITION SPACE



I am a pink peony that tumbles under its heavy flower
Looks at the grass, thinking
“napkins carry such a lovely tune”

I am a tiny plum that prances along the beach
Rolls into the water, bruises catch the eye
“Look, I’m all lilac,” the tiny plum says, “yet, the water keeps me afloat.”

Heikki Korkala

b. 1995, Kankaanpää

EXHIBITION SPACE
ELEVATORS



The lift says: I travel between levels. It rings on the beach sand, a pulsating sensation, an elevating effect, I sink, beauty in the horizon.
Heikki says: the same rhythm befits both major and minor keys, and never forget to play prog.
Right now: I study visual arts in Kankaanpää, working on my thesis.
Always: you feel it, you feel it, when you observe it, the rhythm, the colours.
Often: you dreamer, I often hear. But mostly I just listen.

Nadja Koshevenko

b. 1995, St. Petersburg

EXHIBITION SPACE
GENERATION FESTIVAL



Nature provides me with energy and ideas. To counterbalance this, urban landscapes and people also inspire me.

Right at the start of the animation project, I got a strain injury in my hand and was unable to draw. Yet I continued with my left hand, improving at it quickly. At the same time, the plot and end result became more relaxed.

Otto Koskelo

b. 1996, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



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My artistic work seeks to answer the questions it creates.

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My photography series *I wish I Were a Ghost* and *Horror* churn horror imagery with tenderness.

^_____

Deria Kurkan & Kiia Laatio

b. 2002, Luumäki / 1998, Järvenpää

EXHIBITION SPACE
GENERATION FESTIVAL



If you've ever searched for your home keys in the snow with a flashlight, you know what it's like for us to work without each other. Together, we are two pairs of eyes instead of one, looking at the bigger picture. There is crispness of morning and post-nostalgic utopia. A field, a piano, and a marionette whose twisted strings, if released, could send the doll into a frenzied spin. Amidst whispers of misty colours, the doll moves in solitude – its white hems flapping against a landscape.

Oskari Kymäläinen

b. 1999, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



With my works for this exhibition, I seek to illustrate everyday emotions and emotional states from my world. I've tried to approach the different themes from more or less personal viewpoints. If viewers can use the work to reflect on their own world, it has been a success.

Ainu Kyrönseppä

b. 2000, Helsinki

PERFORMANCE 12-13/2 & 14/3
GENERATION FESTIVAL



I'm a dancer, artist, enthusiast, creator. I create intuitive movement and I enjoy challenging the eye of the viewer as well as the performer's body in the surrounding space. The movement, spur of the moment, freedom and cleverness – triggered by an emotion – are titillating. In my solo piece, I explore communication and contact between the body and light.

*A lingering moment.
Stay and move after all,
Towards the light.*

Sakari Kyyrönen

b. 1995, Turku

EXHIBITION SPACE



I drift in surreal visions, roam the unknown silence and use the mystical fragments that I collect as the building blocks of my hyperworld. Monolithic cloud structures form in cosmic emptiness, an endless playground where I wander freely from a tale to a feeling to a god. I sculpt this raw dreamy mercurial substance into loopy streams of focused bursting narrative.

Emilia Laatikainen

b. 1995, Rovaniemi

EXHIBITION SPACE
GENERATION FESTIVAL



My video piece is an attempt to put things in order. At the start of our lives, we learn the letters, often listed in what is known as the alphabetical order. The letters cluster as groups and are shaped into words. I distance myself from words, but the feelings they contain cannot be avoided. Words are words, but they cover painful, happy, rapid, dark and even scary things.

Aura Latva-Somppi

b. 1995, Helsinki

EXHIBITION SPACE



I am swift, sincere, a star in the making. My works are manifestos against solemnity. Long live giggles, carelessness, rebellion and oblivion!

I became immersed in ceramics in Kyoto, Japan, where nights were spent next to ovens, and mochi materials were kneaded in the glaze storage. I worked intensely with glazes and porcelain cast. The outlines for the works were created there in the cradle of traditional and pedantic ceramics craftsmanship.

Ville Laurinkoski

b. 1996, Copenhagen

EXHIBITION SPACE
PERFORMANCE 12-13/2

TELENY is a performance installation that examines the subject formation of a feminine boy character. The performance moves through the provided narratives, re-interprets Western queer imagery and gives a voice to the body that is undergoing change. The work recycles autobiographical and cultural references through means of fiction and poetry. The focus of the material is on the late 19th century erotic novel *Teleny*.

Photo: Mikkeline Lerche Daa Natorp



Erja Levikari

b. 1995, Kouvola

EXHIBITION SPACE

In the beginning, there was a forest, a farm and a stack of A4 printouts. The little artist drew on milking towels with permanent markers and on used envelopes with two-centimetre long crayons.

My art is figurative, often carrying themes of nature. I like to fixate on details, I use them to structure my world. The statements in my works are silent reflections, a viewpoint is presented but does not require action.



Liisa-Irmelen Liwata

b. 1998, Helsinki

EXHIBITION SPACE

I consider art a powerful way to influence. A critical approach and humour are important elements – I appreciate it when art acts as commentary and brings attention to problems around us.

In my works, content often determines the medium. I like sculptures in all forms, they help create new paradoxical or funny meanings. Themes that interest me at the moment are, for instance, climate change and feminism.



Eliisa Loukola

b. 1997, Groningen

EXHIBITION SPACE

Ordinary materials and seeing them in a new light play an important part in my artistic work. I use recycled materials – existing wear, tear and other patina in the material greatly influence the end result. I try to use all of the material and produce as little waste as possible. I always approach a new work without sketches, letting the material guide me. As background research, I read a lot. Right now, I am interested in phenomenology and constructivism.



Alex Luonto & Iris Kamari

b. 1995 / 1997, Helsinki



We are Helsinki-based multi-disciplinary artists and graduates from Aalto University's School of Art, Design and Architecture.

In 2018, we produced a menswear collection, which explores the relationship between garment and object, while merging fashion and art. For Generation 2020, we have reconstructed key pieces of the collection as a spatial installation presenting itself in a new form.

EXHIBITION SPACE

Emil Lyytikä

b. 1996, Helsinki



Artefact is a dialogue between machine and humans. Ceramic pearls are a demonstration of humanity and craftsmanship, whereas the 3D-printed plastic surrounding the pearls represents manual skills being replaced with technology. The work is a study on how the machine guides my own working process; the work combines touch with a machine-made structure.

EXHIBITION SPACE

Annika Luukko

b. 1998, Lahti



Crying Spells is about daring to cry and doing so without shame. It is me at my rawest, but also everyone else. For this work, I asked my Instagram followers to answer the question: "What makes you cry?". Some of the texts are also my own reasons for crying. I see crying as a genuine, purgative reaction that brings people together, yet as something that is often hidden from others out of shame or other reasons. In art, I am fascinated by topics that go deep.

EXHIBITION SPACE
GENERATION FESTIVAL

Minea Lång

b. 1995, Helsinki



My experience lies in collective and feminist work as an actress, content producer, writer and course instructor. I value equality and challenging existing structures. *FOCT* (Future of Collective Thinking) is an installation and invitation to participate; the piece is a joint effort by 1,600 eighth-graders as part of the national Art Testers initiative. I hope that the work allows students to seize the space and use it to produce their own utopias.

STUDIO REX 12/2-30/4

Photo: Kari Sunnari

Laura Manninen

b. 1995, Porvoo

EXHIBITION SPACE



I'm a sensitive person, I read and observe a lot. Doing whatever at whichever given moment, I'm a restless person. Getting easily excited, immersed, I move from one interest to the next. I'm a little confusing. For me, art is a survival strategy, a passion and part of my everyday life. I want to get under the skin, understand others and myself, be open. My work deals with difficult human relations and painful emotions, which are nevertheless honest and strong.

Julia Masalin

b. 1998, Helsinki

EXHIBITION SPACE



My art deals with serious issues, but with an element of playfulness. I struggle with feelings of restlessness and stress, and the knowledge of an uncertain future instils fear in me. But amidst it all, there is also so much calmness, and a determination to do good. Contradictions and learning to coexist with them fascinates me. I aim for honesty. I don't want to tell the story of any other being, because I don't know it as well as my own.

Karoliina Multas

b. 1995, Helsinki

EXHIBITION SPACE



What matters most in making art is getting to exhibit something that cannot be expressed in words or seen with our eyes, such as the most private place in all of us: the mind.

My works are minimalist abstractions that deal with the subconscious, trains of thought and utopia. Different formations in nature act as inspiration for my compositions. With playful colours and simple shapes, I seek a mood that represents my own mindscape.

Mari Mäntynen

b. 1997, Helsinki

EXHIBITION SPACE



It's nice outside the comfort zone, you can, at your own leisure, give into intuition or simply freeze.

Shapes, collages, memories, worlds – they're between my lashes and everywhere, whether I like it or not. Some I have to hold on to.

Kai Nordfors

b. 1998, Helsinki

EXHIBITION SPACE



I am an anarchist who smudges the walls with oil crayons. I make animations with mixed media by hand or digitally. Mostly I make moving images using the rotoscope technique.

The premises for my art are usually political or investigative of the human image and society. My works contain a lot of symbolism and I enjoy approaching difficult themes, such as death.

Emilia Ojala

b. 1998, Nummela

EXHIBITION SPACE



Forest and myths; these are words that describe my art and are subjects that inspire me. In my art, I want to highlight the beauty of nature.

I work mostly digitally, using brushes that resemble traditional tools, as I am fond of the rough texture of painting. I greatly appreciate animation as an art form. It is very slow and hard work – witnessing the result is very rewarding.

Maija Paunu

b. 1999, Helsinki

EXHIBITION SPACE
GENERATION FESTIVAL



I am constantly changing. My body, flesh and skin seem like a firm and tangible home for the self, yet do not contain all its aspects. My heart beats, but the blood is not my own.

How it Feels Being in a Body is an excursion into my body– through film I explore my body and its sensations. The bodily experiences of others became interwoven with mine as a result of the collaborative nature of working in a team. The work is raw, limitless and unruly. It sweats and smells of pussy.

Viljo Pertola

b. 1997, Turku

EXHIBITION SPACE



My work deals with my imagination, love and life. Everyone can feel like a part of my work, much like in a fairytale. My art is based on fantasy, myths, landscapes and collage making. People, different kinds, interest me. I try to get along in social circles, succeeding with luck. I'm on the Asperger's spectrum. I'm saving up a few things, money and raw materials for art, for the future. I'm an observant person. I grieve things that are lost.

Nooa Kekoni & Jessica Piasecki

b. 1997 / 1995, Helsinki

STUDIO REX 6-10/5
GENERATION FESTIVAL



We got to know each other as students of dance and art at the Theatre Academy. We want to work in ways that we won't regret later. A healthy process has been the starting point for all our projects – we inevitably create a continuum for our working culture. We value shared rules, frivolity and working at full steam.

Nenna Tyni & Sara-Maria Pirhonen

b. 1995, Karstula / 1994, Helsinki

PERFORMANCE 13/2 & 14/3
GENERATION FESTIVAL



Moment 2.0 is a question about encounters. In a time of increasingly fragmented interaction, we attempt to create a space in the centre of Helsinki for being present, for interaction between the performer and viewer, and for wonderment. Our performance based on theatre clownery lives and is shaped by impulses that arise in the moment. As working partners, we want to explore and challenge the conventions of established art forms. *Moment 2.0* asks, it doesn't claim. It claims by asking.

Charlotta Rajala

b. 1998, Lahti

EXHIBITION SPACE



I search for the blurry outlines of myself as a human, using photography. The personal nature of the subjects is like hovering between real experiences and absurd emotions. I always return to the same themes – home, rootlessness, transience. I often wonder why, but I can't give an answer.

Iida-Maria Remes

b. 1996, Lahti

EXHIBITION SPACE



Graphic designer. Player. Minimalist. Experimentalist. Abstract. Exploring limits. Experiencing. Thinking. Feeling. I'm Mi. Me.

For me, art is experimentation – a way to deal with myself, my experiences and my senses. It brings a balance and light to everyday work, the hecticness we live in. The world is my platform. I am its explorer. I am my art.

Pinja Salmi

b. 1997, Turku

EXHIBITION SPACE



I enjoy all the ways of making art. From nitpicky work with a pen to messing about with paint, from crafting poetry to felting oddities.

My works present a psychedelic, brightly coloured, dreamy world. Surrealism and especially pop surrealism or lowbrow inspire me the most. In my art, I chase colourfulness and an often infantile visual atmosphere while touching upon serious subjects.

Rosalia Silfer

b. 1995, Kankaanpää

EXHIBITION SPACE



My art is the world inside me. An endless conversation between feelings, thoughts and observations, interaction and lovemaking. My works are like the fruits of this love. Pieces born from small moments of insight. Created to reflect a larger picture. The works in the exhibition are a collaboration between myself and nature; they are mixed media reliefs which I have used to study the beauty of mold growth.

Tanja Silvestrini

b. 1995, Bergen

EXHIBITION SPACE



Play and wonder, lust and longing. With binoculars of language, I observe life and the systems shaping it. Diving headfirst into projects. Do first, think later. Antiefficiency is my way, and slowly but surely my motto.

I am a collector embraced by the everyday. That is where I find my material. I look for relations and connections. Signs of care, functionality or a lack thereof. Poetry appears everywhere.

Joel Stenroos & Konsta Rösä

b. 1996 / 1994, Tampere

EXHIBITION SPACE



We got to know each other when we moved into the same communal house, which operated as a breeding ground for various kinds of art. It is where many creative initiatives first saw the light of day, including the work in the exhibition.

The protagonist is an ancient being, who breaks free from its body in a storm and ends up in a strange world. Upon witnessing possibilities in a dead environment, the character begins its work. *Nychthemeron* is the creation story of an unknown universe, an escape to colourful worlds.

Elmer Strang

b. 2003, Helsinki

EXHIBITION SPACE



I like fantasy and things that shouldn't be possible but are possible through imagination. I make comics (visual novels, if you want to sound adult) because it's one of the few mediums where you can tell a good story and draw cool-looking pictures. I'm also inspired by music. The title of my work *Melancholy Blues* refers to a Queen song. My comic is an attempt to capture a melancholy feeling that a lot of people have: the feeling of not caring about being sad.

Viktor Sundman

b. 1996, Helsinki

EXHIBITION SPACE



The familiar environment has changed, its objects have been replaced. That which used to be identified by some as the limits of games and competitions, has gone forth, morphed into a new ionian shape. The crisscrosses of the stall bars surround and misguide. New limits and rules prevail. This labyrinth has always existed, but now it has become visible. From behind the bars of the cage, not even a gym ball can escape, but perhaps an orchid may still bloom there.

Irene Suosalo

b. 1995, Helsinki

EXHIBITION SPACE



Photo: Adele Hyry

I'm primarily a video artist, making experimental animations. I show my videos at night clubs and gigs as a VJ in an improvised way. I'm interested in video, where sound and image are the result of a long and experimental collaborative process. In my works, sound alters my animations, and my animations alter the sound. I found my mode of expression when I realized I could move images with a scanner. As I destroyed and forged my old photographs, I felt myself being liberated from the rules I experienced when taking photographs.

Delilah Sykes

b. 2000, London

EXHIBITION SPACE
GENERATION FESTIVAL



Photo: Ed Sykes

My projects are based on a fascination with sound, accidental performance and 'found' language, often through collaboration with other individuals. I am interested in how these mediums can help us understand each other and our experiences of the world. I find myself wanting to explore connectivity within a world of digital tech and distance. How do we cope in this environment and where are our sacred places of warmth and vulnerability?

Kaisa Syrjänen & Maija Viipuri

b. 1997 / 1997, Helsinki



We explore the relationship between image, movement and physicality. What is the physical experience of being under society's gaze? How does it feel? I forget that I'm a breathing pile of matter, because I keep staring at myself objectively through the eyes of others. What is the significance of internal awareness in a world that idealizes the body as an object and privileges the gaze? Who am I, when I look like this in an image?

EXHIBITION SPACE
PERFORMANCE 12/2
GENERATION FESTIVAL

Ida Tomminen

b. 1999, Helsinki



I draw on everyday aesthetics, its routines and reiterations to study the conflicts I face: shame, being the outsider, restlessness and longing. In the video, the narrator has found herself in the role of Penitent Whore and is dissatisfied with the part. "I regret nothing" she yells. But the cucumbers are not listening. "They hang in latex, 'cause they don't have a will of their own, unlike me," she says without swallowing. You'll see.

EXHIBITION SPACE
GENERATION FESTIVAL

Aki Särkiniemi

b. 1998, Helsinki



I am fascinated by silliness, profundity and their combination, breaking the rules and a certain rebelliousness in art. The grand theme of my game is love: ideas for how to tackle the subject matter come from following e.g. the wild nightlife of Sörnäinen, reading online discussion forums and listening to myself. I am amazed by the many strange ways people display love towards each other. In my game, I express my absurd sense of humour through the characters and events of the story.

EXHIBITION SPACE

Lumi Tuomi

b. 1997, The Hague



My photographs deal with themes that have been buried deep, such as illnesses and my own identity as a woman. These themes are very close to me, as I have alopecia, which causes my hair to fall out, and through my grandmother's memory disorder. By revealing that which is hidden, I hope to increase awareness of the illnesses – my goal is to make the subject visible and accepted.

EXHIBITION SPACE

Tuuli Turunen

b. 1998, Helsinki



The 3rd Millennium (With Love) is a collection of moments immortalized in time. Without planning or processing. Without a deeper meaning or added symbolism. Just a picture of the times, signifying everyday life for me then and there at the moment it was taken.

EXHIBITION SPACE

Henna Vihantavaara

b. 1997, Amsterdam



Photo: Sam Chua

Stick this on the side of my milk carton: "Finnish quality", and if I were a wine, I'd be vintage ninety-seven (some hybrid variety, well-oxidized in the cask) a vaguely exotic enough food, for me to be exported and imported every which way not sure about

demand, sometimes it's better not to ask, just take off into the woods experts, they always wonder if it's a cork taint, 'cause you know the markets like the more approachable, preferably magnum-sized sparkling wines life is a test on the senses, it says on the final page of the cat's ninth biography quoting a cat, because what, why, what kind are questions you want to answer with that, because, that kind, but I am curious too.

EXHIBITION SPACE

Anna-Karoliina Vainio

b. 1995, Helsinki



I want to be in a hedonistically utopian world, on a mountain of fruit beneath a fig tree, adorned with sequins. Dreams and visions inhabit the ryijy tapestry, its soft embrace provides a sanctuary moment. In its colourful, soft and cosy world, no one is there to judge – everyone can come as they are. Tigers and cherubs are there to protect, they declare a message of love.

EXHIBITION SPACE

Verna Virkkunen

b. 1997, Helsinki



My film *Island* is a portrayal of a mother and daughter brought together by grief and an undivided loneliness. The work is a snapshot of a time I spent alone with my mother on the island of Klovharun, writing letters to each other eleven years after the funeral of my little brother. On the tiny island, we moved closer to each other's loneliness, and for a brief moment, their edges merged. *Island* is a new type of silence that remedies several difficult years of not speaking.

EXHIBITION SPACE
GENERATION FESTIVAL

Generation Festival

9 – 10 May 2020

OPEN
DANCEFLOOR

PERFORMANCES

CLOWNERY

Contemporary dance

POETRY READING

As part of the multi-disciplinary Generation 2020 exhibition, you can experience performative works that live in the moment. These works occupy an area somewhere between contemporary theatre, performing arts and other performance art, and emphasise the encounter between artist and audience.

In May, the Generation 2020 exhibition expands into an experiential event of performance and video art. During the Generation Festival on Sat–Sun 9–10 May, you can witness the exhibition in full bloom, with performances in the exhibition space, Bio Rex and Lasipalatsi square.

#generationfestival

Check out the festival program:
www.amosrex.fi/generationfestival

Events

Guided tours

Guided tours open to all visitors:

In English on Mondays at 4:30 pm
In Finnish on Wednesdays at 5:30 pm
In Swedish on Wednesdays at 6 pm

Performances and Generation Festival

Performative works are on view on Wed–Thu 12–13 February and during the last weekend of the exhibition at Generation Festival on Sat–Sun 9–10 May.

Read more: www.amosrex.fi/generationfestival

Rex Fest

Mon 2, 9, 16 & 23 March at 6 pm

On four Mondays in March, Rex Fest brings classics of media art and the latest in Finnish and international art to the Bio Rex screen. The event has been co-produced by Amos Rex and AV-Arkki, the Centre For Finnish Media Art. Rex Fest features a diverse series of curated screenings and live performances.

Game Amos

Wed–Thu 15–16 April

Game Amos is a seminar and event for game art, bringing together current topics from the world of gaming and building bridges between game art and other artistic disciplines. The two days are filled with speeches and activities for both professionals and enthusiasts of gaming and game art.

All events and a more detailed program:
www.amosrex.fi/events



SAVE THE DATE
2023

Generation exhibitions occur every three years. Will you be one of the artists featured in the next exhibition? The open call for Generation 2023 begins in early 2022.

Follow Amos Rex, and we will keep you posted! We'll inform you about exhibitions and events at the museum and when the time comes, we'll also remind you about the open call!

Subscribe to our newsletter: www.amosrex.fi/newsletter



Our conversation guide Petteri.

Guided tours and art workshops

Dive into the exhibition together with one of our guides! On our website, you can easily book a guided tour, introduction, architecture tour or art workshop for yourself or your group!

Read more and make a booking:
www.amosrex.fi/guidedtours

Conversation guides

Our conversation guides are on hand in the exhibition, so if there's anything on your mind, ask away! With our guides, you can ponder the deepest essence of art (you might not get a definitive answer) or get practical tips for your visit. The conversation guides are easily recognizable in their work coats.

Art Testers

Art Testers is a massive national initiative that introduces all eighth-graders in Finland to cultural experiences by testing art. During March and April, museum visitors can follow the work of the Art Testers, as they alter and shape artist Minea Lång's piece FOCT (Future of Collective Thinking) in the Studio Rex space.

Amos Rex for kids

Generation 2020 is an exhibition that addresses a lot of powerful feelings. Sorrow, joy, fear, disgust and maybe something... not so easily explained? An important task of art is to awaken emotions, and this exhibition is a great opportunity to practice putting those feelings into words! Everything from crying spells to bouts of laughter are allowed at the museum.

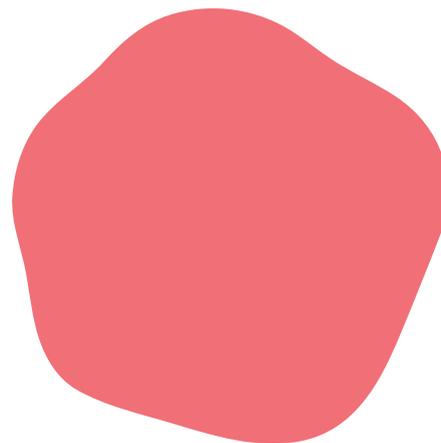
At Amos Rex, you'll find Ou, who is a great friend to all our young visitors! Together with Ou, you can think about art and about different feelings. If something is making you nervous, you can whisper it to Ou. It often helps to say things out loud! At the coatroom, you can ask to borrow Ou to keep you company during your visit. Ou likes to be hugged and petted.

P.S. The exhibition includes works that may be harmful to children. The most challenging works are marked out on the exhibition map. Conversation guides will also gladly help you, if you have any questions!

Exhibition texts for the youngest in the family: www.amosrex.fi/kids



Whisper your thoughts on art here!
(Scratch when necessary)



Generation 2020

12 February – 10 May 2020

Curation

Anastasia Isakova, Katariina Timonen
Laura Porola, performance art
Kerttu Raittila, video art

Jury

Hannaleena Heiska, Elsa Hessle,
Kai Kartio, Eliel Tammiharju,
Katariina Timonen, Sanni Weckman

Project management

Kai Kartio
Itha O'Neill

Exhibition architecture

Linda Bergroth

Construction and planning

Jussi Piironen

AV planning

Fredrik Willberg

Lighting

Marianne Lagus

Coordination

Niclas von Bonsdorff

Audience engagement

Elsa Hessle, Henna Korpela,
Melanie Orenius, Laura Porola

Events & Generation Festival

Marianne Lagus, Kaj Martin, Laura
Porola, Kerttu Raittila, Marjo Sahi

PR and marketing

Iia Palovaara, Timo Riitamaa

Corporate partnerships

Sara Järvi

Graphic design

tsto
KSF Media, Helen Eklöf
Wörks

Graphic production

Grano
Kari-Petteri Kakko

In collaboration with:



GALLERY GUIDE

Texts

Generation 2020 -artists
Amos Rex

Editing

Elsa Hessle

Translations

Annika Rautakoura

Images

©Amos Rex,
unless otherwise stated

Layout

Helen Eklöf (KSF Media)

Print

Grano

Main partners:



Partners:



AMOS
Rex

Amos Rex

amosrex.fi

Mannerheimintie 22-24

Helsinki

Open:

Monday 11-18

Closed on Tuesdays

Wednesday 11-20

Thursday 11-20

Friday 11-18

Weekend 11-17



@amoskonst

#amosrex

Amos Rex is a discrimination-free zone.