

Between us

KAROLIINA HELLBERG
TERO KUITUNEN
RAIMO SAARINEN



Between us

12.5. – 5.9.2021

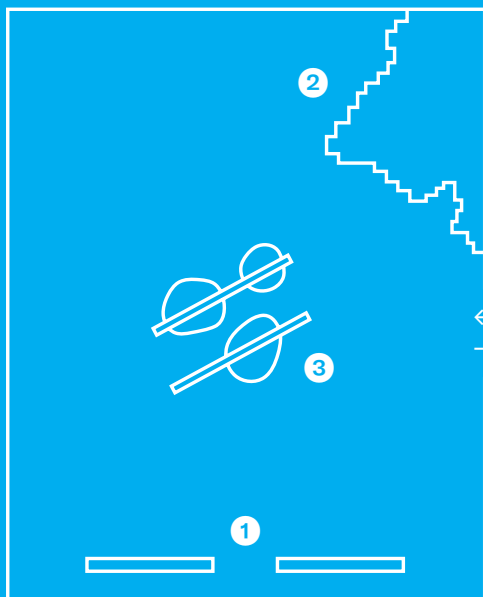
Amos Rex launches a new series of studio exhibitions with *Between us*. The exhibition presents site-specific works by Karoliina Hellberg, Tero Kuitunen and Raimo Saarinen that resonate with the scenic architecture of the museum while operating on their own separate, intimate level of signification.

Central to all three artists' work is an examination of the relationship between art and the built environment. Inspired by the various temporal layers and mood shifts in the museum building, the artists have created works that take on the space, grow from it and around it. The exhibition flows between different levels from the underground halls to Bio Rex's 1930s functionalist visions.

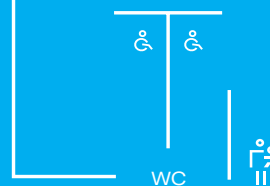
The exhibition title refers to an encounter between artist and artwork as well as viewer and artwork. Quietly, as though whispering, the works invite the viewer to engage in a private conversation. The artists examine the relationship between their works and the different spaces – the pared down white-walled exhibition hall and the vibrantly coloured cinema foyer laden with history – and how the works interact with each other in these spaces.

In the exhibition viewers move from a billowing red world, through a babbling ecosystem to the brink of parallel realities. Along the way the works prompt us to ponder the concept of memory, our complex relationship to the environment, and the elusive nature of beauty.

Studio Rex Level -1



ELEVATOR



- 1** Offerings
Karolina Hellberg
- 2** In Between
Tero Kuitunen
- 3** It Started off as a Molten Mass...
Raimo Saarinen

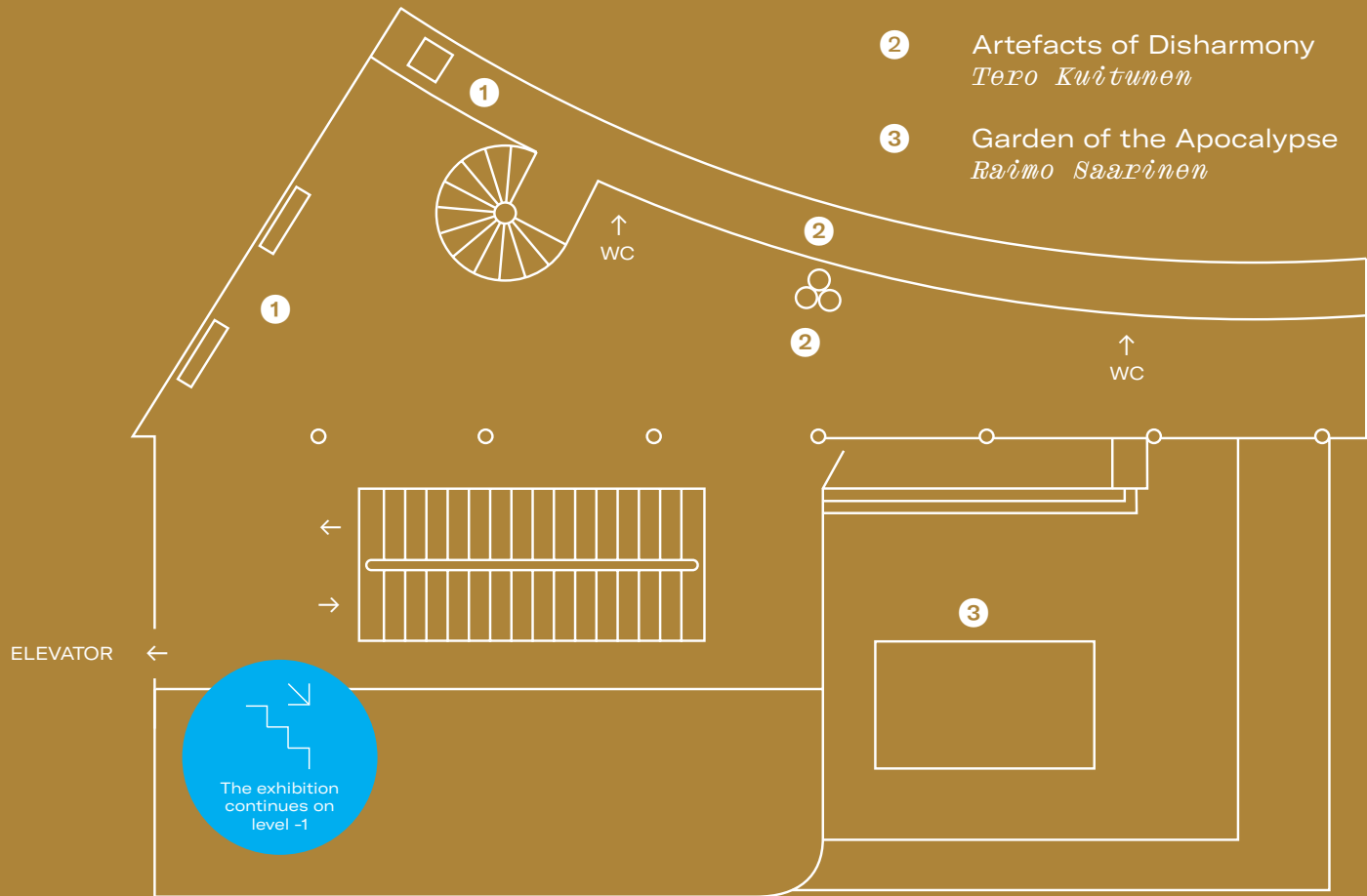


Bio Rex Level 2

1 Low-Pressure
Karoliina Hellberg

2 Artefacts of Disharmony
Terro Kuitunen

3 Garden of the Apocalypse
Raimo Saarinen





KAROLIINA HELLBERG

Karoliina Hellberg explores memories, invisible concreteness, and the intersecting dimensions of art, viewer and space. Her works combining painting, graphic art and film, are thematically linked to the iconic 1930s Bio Rex cinema, while the installation in the underground Studio Rex space considers the idea of the hereafter or parallel realities.

Hellberg's works can be described as psychological spaces or intimate scenes from a movie without obvious narratives. The works are engaged in dialogue, drawing and relaying elements from this visual conversation to each other. Out of this exchange a unique dynamic arises.



Tero Kuitunen: *In Between*

TERO KUITUNEN

Tero Kuitunen works with art, design and crafts. The exhibited installations play with colour, scale and different materials while expanding how we perceive our environment and beauty in general.

The aesthetic and material worlds of Bio Rex and Amos Rex get mixed as Kuitunen lets the deep red colour of Bio Rex's ceiling act like a virus, spreading a fascinating disharmony to the museum's subterranean exhibition space. There it encodes the room with other elements from Bio Rex, while in turn injecting a museum idiom into the cinema foyer where impossible objects of value rest on pedestals that mirror the interiors.



Raimo Saarinen: *Garden of the Apocalypse* (detail)

RAIMO SAARINEN

In his art, Raimo Saarinen ponders the Western concept of nature. His sculptures often combine plants, water and earth with man-made materials.

Above the heads of visitors, hangs an overgrown talisman as a reminder of what once existed where the subterranean museum now stands, while a dystopian oasis flows through Bio Rex's terrace. With these works, Saarinen seeks to scrutinize the prevailing idea of nature in Western post-industrial society.

Tero Kuitunen: *Artefacts of Disharmony* (detail)





Karoliina Hellberg: *Offerings* (detail)



Raimo Saarinen: It Started off as a Molten Mass...

Head partners



Partners



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KAROLIINA HELLBERG
TERO KUITUNEN
RAIMO SAARINEN

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